

REEL TALK

By: Kavita Trivedi

JAB WE MET

Dir: *Imtiaz Ali* Cast: *Shahid Kapur, Kareena Kapoor.*



Businessman Aditya (*Shahid Kapur*) is down in the dumps after learning that the woman he loves is marrying someone else. Heartbroken and dejected, Aditya is unable to face people after going back home, so he finds himself on a train that speeds off into the night. On the way, he bumps into Geet (*Kareena Kapoor*), a girl who has fled Mumbai to elope with her boyfriend.

After a few quarrels Aditya and Geet jump off the train and find themselves stranded with no luggage and no money. It is then that their idyllic journey begins as this odd couple makes its way through each town. After a lot of highs and lows, they finally arrive at Geet's house where Aditya is mistaken to be Geet's lover. Geet still has plans to run away again to be with the man of her dreams. Aditya returns to Mumbai to concentrate on his business.

When Geet's family comes looking for Aditya thinking that Geet is with him, he sets out to look for her. After finally tracking her down in a remote town, they both realize that they are meant to be together. Will they overcome their misunderstandings and confess their love to each other?

Director *Imtiaz Ali* releases another feel good romance after *Socha Na Tha* (2004). Real life couple *Kareena Kapoor* and *Shahid Kapur* reunite after a string of films together including *Fida*, *36 Chinatown* and *Chup Chup Ke*.

Music composer *Pritam* has produced a very young and fresh score for this film, which goes well with the theme of the movie.

The track by sensational singer *Mika Singh* titled *Mauja hi Mauja*, instantly gets you in the mood to dance and is sure to be a chart buster.

Overall a feel good romantic comedy for all to enjoy.

LAAGA CHUNARI MEIN DAAG

Dir: *Pradeep Sarker* Cast: *Jaya Bachan, Abhishek Bachan, Kunal Kapoor, Rani Mukherjee & Konkona Sen.*

Set on the banks of the river Ganges in Banaras, director *Pradeep Sarker's* tale tells the story of two sisters *Badki (Rani Mukerjee)* and *Chutki (Konkona Sen Sharma)*. Daughters of Professor *Shivshankar Sahay (Kher)* and *Sabitri (Jaya Bachchan)*, life is sweet and full of fun for the two.

After their father's unfair dismissal from the local college, the family plummets into poverty and *Badki* sacrifices her education to help her mother. Things take a serious turn and when there is no money coming in to the house, *Badki* decides to go to Mumbai in order to be able to support her family back in Banaras.

Alone and with no emotional support, *Badki* finds life hard in the ruthless city and eventually succumbs to evil temptations. She deliberately creates another identity for herself keeping in mind her family's security and her sister's education. When *Chutki* decides to come to Mumbai, *Badki* battles with her double life and struggles to keep this secret. *Chutki* makes her way in the city



and falls in love with *Vivaan (Kunal Kapoor)* a local Mumbai city boy. *Badki* too finds love with lawyer *Rohan (Abhishek)* but distances herself from him because of her complicated life. When *Badki's* double life is revealed, it threatens to ruin all her relations - her family and her love. Will she be able to get her life back on track?

Laaga Chunari Mein Daag is a touching and compelling drama which sees *Rani Mukerjee* in a stellar performance as the sweet and innocent *Badki*. Her transition to *Natasha*, her double identity, is also very well done and is convincingly portrayed.

Konkona Sen Sharma wowed audiences with *Page 3* and in *Omkara* and she continues the trend with her performance in this movie. *Abhishek Bachchan* and *Kunal Kapoor* excel in their supporting roles and *Anupam Kher* and *Jaya Bachchan* are flawless as the parents.

Overall, a compelling saga about a woman's sacrifice for her family. Highly recommended.

OM SHANTI OM

Dir: *Farah Khan* Cast: *Shahrukh Khan, Shreyas Talpade, Deepika Padukone & Arjun Rampal.*



The story opens in the 1970s and focuses on *Om (SRK)* who is in love with *Shanti (Deepika)*. But after a freak accident, *Om* dies an untimely death.

Now, years later, *Om* has taken birth again and lives in the present. He is haunted by memories of his past life and his true love. Unable to cope with his vivid dreams, he attempts to put the pieces of his past life together and the search for his long lost love begins.

Heavily inspired by the Hollywood hit, *Chances Are*, *Farah Khan's* second directorial venture stars Bollywood superstar *Shah Rukh Khan* in the lead role. The pair team up again after the mega success of the 2004 smash hit, *Main Hoon Na*, which firmly put the choreographer turned director, *Farah Khan*, on the map.

Debutant actress *Deepika Padukone* dazzles on screen and oozes confidence in each frame. *Arjun Rampal* is fantastic in his supporting role. *Shah Rukh Khan* proves his versatility yet again in the lead role and his impressive new and polished look is also worth a watch.

The main highlight of the film is the song and dance sequence which sees the union of some of the biggest names in Bollywood. Reminiscent of the *Amitabh Bachchan* era in the early 80s in the hit film *Naseeb*, this sequence includes the likes of *Dharmendra*, *Jeetendra*, *Salman Khan*, *Saif Ali Khan*, *Kajol*, *Rani Mukerjee*, *Preity Zinta*, *Shilpa Shetty*, *Sanjay Dutt* and *Priyanka Chopra*.

The musical score provided by *Vishal -Shekhar* is excellent with a mixture of soft ballads and tempo tracks such as *Aankhon Mein Teri*, *Dard E Disco* and *Deewangi Deewangi* being the most popular.

A light hearted tale about dreams, love and betrayal. Worth a watch!