

# BOLLYWOOD

Do you realize that there are only 3 more months left in 2008 and that there are still some highly anticipated films getting ready to try their luck at the box office? Bollywood has had some ups and downs so far this year at the ticket counter. "Jaane Tu Ya Jaane Na" and "Rock On!!" rocked the box-office and "Singh is Kinng" was KINNG. Others drowned without much noise or notice. We thought this would be a good time to give you a breakdown of what you can look forward to in October, November and December - here are some previews and we will break them down into some for this issue and some for the next. Get your movie watching evenings or weekends organized now!



## KIDNAP (Release date: October 2nd)

This thriller comes from the director of *Dhoom* series, Sanjay Gadhvi. The film pits a newcomer opposite one of Bollywood's finest in a cat and mouse action packed movie. From the first look at song promotions, you can tell that newcomer Imran Khan has taken a polar opposite role from that of Jai in *Jaane Tu Ya Jaane Na*. He plays a kidnapper who abducts the daughter (Minissha Lamba) of a rich executive played by Sanjay Dutt. The film is set to release in theatres this October.



## DRONA (Release date: October 2nd)

After two fairly disappointing outings this year in *Love Story 2050* and *God Tussi Great Ho*, Priyanka Chopra is looking forward to a big hit in the latter part of 2008. *Drona* could give her that. The film also stars Abhishek Bachchan, who looks quite cool in a gold costume, Jaya Bachchan and KK Menon. This is a fantasy action adventure with Priyanka (looking fabulous of course) performing some daredevil stunts - she plays the role of Abhishek's bodyguard (!) - and a knockout final fight sequence between Abhi and KK. The plot concerns the journey of a man who turns into a hero and involves magic, myths and mayhem - a world where a single spell can turn flesh into stone. Sounds very mysterious and exciting!



## HELLO (Release date: October 10th)

Produced and directed by Atul Agnihotri, the film is based on Chetan Bhagat's bestselling novel, *One Night At A Call Centre*. The cast includes Sharman Joshi, Sohail Khan, Isha Koppikar, Amrita Arora, Gul Panag, Sharad Saxena, Dalip Tahil and Suresh Menon. There are also special appearances by Salman Khan, Arbaaz Khan and Katrina Kaif. The story revolves around six call center employees and what happens in their lives. One night God (Katrina Kaif!!!) calls them and... well, you will have to watch the movie to see what happens next!



## KARZZZZ (Release date: October 17th)



After *Aap Ka Suroor*, Himesh Reshammiya is back with a remake of the old hit *Karz* which starred Rishi Kapoor, Simi Garewal and Tina Munim. The remake starring Urmila Matondkar and of course Himesh himself has been produced by Satish Kaushik. Himesh has been at the helm of the movie's music as well and because of the great melodious tracks, the soundtrack is already doing quite well. It is to be HOPED that the movie will be just as great!

## ROADSIDE ROMEO (Release date: October 24th)

Yash Raj Films and Walt Disney Pictures team up for the first time to produce this animated film. Providing the voices for the two main characters, Romeo and Laila, are Saif Ali Khan and Kareena Kapoor. Also lending his voice to the project is Javed Jaffrey. All of the animation has been done in India, and the film will feature classic YRF staples, such as dancing, romance, and songs. Jugal Hansraj is behind the camera this time, making his directorial debut, while Salim-Suleman has composed the music and Jaideep Sahni has penned the lyrics.

## FASHION (Release date: October 29th)

If his past track record is anything to go by, multiple national award-winning director Madhur Bhandarkar's latest film is likely to be the underdog of this year. Despite several successes, Bhandarkar has stayed true to his belief that it is not a big budget that makes a film work, but a strong story. Even though *Fashion* is his most expensive film yet, a film of this magnitude has set examples for the budget it went with. Like all his films, the main character is a female played by Priyanka Chopra.. Bhandarkar has brought out the performer in several actresses in the past and one hopes he does the same with Priyanka who is currently witnessing a terrible lull in her career. Will *Fashion* do the trick for her? After all, she was a model before she became an actress!

## GOLMAAL RETURNS (Release date: October 31st)

After the success of *Golmaal: Fun*

*Unlimited*, it was inevitable that the film would be followed by a sequel. The principal star cast consisting of Ajay Devgan, Arshad Warsi, and Tusshar Kapoor is back, but Shriyaa Talpade has replaced Sharman Joshi in this one. The glamour quotient is also getting an upgrade with Kareena Kapoor, Amrita Arora, Celina Jaitley and Anjana Sukhani in the mix. If you loved the first one, then this one should be an even more of a rib-tickling experience according to the buzz.

## WANTED (Release date: October)

It seems to be the year of the remakes and we have the very talented Prabhu Deva with his very first Bollywood directorial debut, *Wanted Dead or Alive*. This is the remake of the Telugu superhit film *Pokiri* starring the Prince of Teluga Cinema, Mahesh Babu and Ileana D'Cruz. The Bollywood remake presents a new and fresh pairing in the form of Salman Khan and Ayesha Takia and judging by the promotional pictures, the two are set to rock the screen. This project is produced by Boney Kapoor and has music by Sajid-Wajid. The story is about a mafia henchman, the love of his life and a twist in the climax that will surely take you by surprise. Look out for this action packed drama set to release this October.

## HEAVEN ON EARTH (Release date: Late October or early November)

No matter what she does, it makes news. This is because of the simple fact that world-renowned filmmaker Deepa Mehta is a master of her craft. Perhaps the most intriguing part of all her films is that she doesn't shy away from exposing things and she tells it like it is. With *Heaven on Earth*, she tackles the issue of domestic abuse and puts a magical spin on it. The film has been screened at the Toronto International Film Festival and both Deepa Mehta and her leading lady, Preity Zinta, received standing ovations. It is being said that this movie not only marks one of Mehta's finest works to date, but also Preity's as the best female performance of this year.