

BOLLYWOOD

By: Nandini Chakraborty

The forty year old Govinda !!!

Rumors are afoot that *Govinda* will be starring in the *desi* remake of *The Forty Year Old Virgin*. I was never a *Govinda* fan, but I liked *Partner* and the sequel is coming up sometime next year. I'll throw a question out there for all and sundry... Why can't Bollywood come up with original stories? *Partner* is a copy of *Hitch*, granted there's no *Hitch 2*, but who's counting? So now why does there have to be a copy of the aforementioned comedy? Anyone?

Krrish meets RDB

Number three in the series is currently on hold for a few reasons. Firstly, *Hrithik* is headed to Singapore for much needed physiotherapy for his knee. Secondly, *Papa Roshan* was keen on producing a film for *Rakeysh Mehra*, so they opted for *Krrish 2*. Since prior commitments have kept them otherwise tied up, both parties are willing to wait for the right time next year. Thirdly, nobody was happy with the script, so there's much work to be done. *Hrithik* is to play a double role again in this version, but he's keen on one of them being a negative character.

Ek Haseena Thi, Ek Deewana Tha...

Himesh Reshammiya in the remake of *Karz*? Now that's just wrong! Somehow he just doesn't conjure up images of the dreamy lover boy *Rishi Kapoor*. They couldn't find anyone else? *Urmila Matondkar* will presumably play *Rani Sahiba*. I don't know who'll be running around trees, singing *Tu Sola Baras Ki...Main Satra Baras Ka* with *Himesh*, but I do know that he's the lead, the music director, and the lead singer. Three in one! I can't wait for this to be released... really!

Never Say Goodbye

Karan Johar's next production, to be directed by his assistant, *Tarun Mansukhani*, will be underway in 2008. Earlier it had *Abhishek*, *Aishwarya* and *Saif* as the leads, but the latter two have apparently dropped out for personal reasons. Now *John Abraham* will fill in for *Saif* and *Priyanka* was taking *Ash's* role. Yet another change in the lineup... *Preity* has been penciled in for *Priyanka's* role. What's the storyline? Beats me! Infidelity? Unrequited love? Loving your parents? Your guess is as good as mine.

Mard ko Dard Nahi Hota

Big B was apparently injured on the sets of *Alladin* while shooting a song and dance sequence. Being the thorough professional that he is, the true

Mard didn't let on how much pain he was in. Turns out, he had torn a ligament in his wrist. Now if that isn't painful I don't know what is.

Kuch jyaada tumani ho gaya ...

It seems to be the season for injuries. Now *Nana Patekar* has injured himself, torn a ligament in his ankle, to be precise, while dancing to a number in his upcoming flick *Horn OK Please*. He is also cutting the rug with *Mallika Sherawat* and *Akshay Kumar* in *Welcome*. He's really shaking and grooving nowadays! Post recovery, of course!

Lage Raho Munnabhai

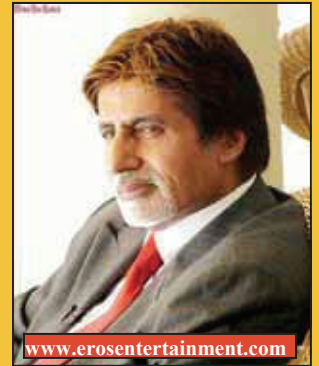
Sanjay Dutt was granted bail on November 29th and was back to work on December 12th. Hopefully there won't be any glitches in his newly found freedom. Apparently he collected some Rs. 38 compensation as a basket weaver.

Dekha Jo Tumko Ye Dil Ke Kya Hua Hai...

Aftab Shivdasani has decided to return to comedies. He has done a few serious roles, but he feels the spontaneity of comedy suits him better. He looks good in both...I have no objections to either.



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