

BOLLYWOOD

By: Nandini Chakraborty

Shah Rukh...naam to yaad rahega?

Answer lock kiya jai ...

There were many detractors of the movie, *Slumdog Millionaire*, winner of four Golden Globes. Personally, it didn't strike me as a work that made a lasting impression. I watched the film after the GGs to see what all the hype was about, and was left wondering why it received so many accolades. But that obviously didn't stop *Anil Kapoor's* effusive exuberance at the awards.

Anyone happen to see *SRK* at the Golden Globes? I'm not into award shows, but I forced myself to watch every minute just to catch a glimpse of him. Not quite sure what to make of it ... you? Was his presence was really necessary? I was under the impression that he would present an award; but he just introduced *Slumdog Millionaire*. Prior to that, he said, "I would do a pelvic Indian dance for you, but they'll shoot me off the stage" Eh?? Nonetheless, it was certainly thrilling to see a familiar desi face on a global (read American) stage. Once again, I'll say it till I'm blue in the face: there is no need for Western validation of all things Indian. Whether this was a calculated move to garner greater distribution of Hollywood movies in India or Bollywood movies in the United States, who knows.



Lambi race ka ghoda

Looks like *Aamir Khan's* second run for the Oscars has fizzled out. *Taare Zameen Par*, India's official entry, has not made it to the final list of foreign film nominees. I still haven't seen it. Latent pregnancy hormones are bound to creep in and have me blubbering from the first scene! Maybe one of his future movies will actually win this time!

Yeh dosti hum nahi todenge

Yash Chopra, Aditya Chopra, Shah Rukh Khan. The names are practically synonymous with each other. But now it seems the *gehri dosti* of *SRK* and *Yash Raj Films* has soured, and *King Khan* has been vocal about their differences. Seems like they want him to take a pay cut for starring in their films because, if not for them, where would he be? Or so they say. More likely their cache of 2008 films didn't fare as well as they would have liked, so they're trying to cut costs by cutting pay rates. If they would just film at the grassroots level instead of flying to the four corners of the earth, then maybe they would have some money in hand!

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Love Story 2009

Yes, I know it's actually 2010, but there's a point to this. Like erstwhile betrothed *Karishma Kapoor* and *Abhishek Bachchan*, *Priyanka Chopra* and *Harman Baweja* have parted ways. She's an established box office draw; he's one movie old. I guess it's fortunate that they never publicly acknowledged their relationship, so it softens the blow a bit more.

Muscle dekha? Ekdum solid hai

While I was appreciatively admiring *Aamir Khan's* incredible physique in *Ghajini*, I was suddenly reminded of *John Abraham's* Greek god-like countenance and bronzed skin in the opening scene of *Dostana*. Then I suddenly remembered something I wrote last month that is incorrect. The *Mohra* song, *Tu cheez badi hai mast mast*, had *Raveena Tandon* in it, not *Shilpa Shetty*. If you don't follow the logic of my explanation, don't worry. Most don't. Long story short, *Shilpa Shetty* may go bald in an upcoming movie with a Chinese actor. How many of you actually caught my mistake?



*Tu cheez
badi hai
mast mast*



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