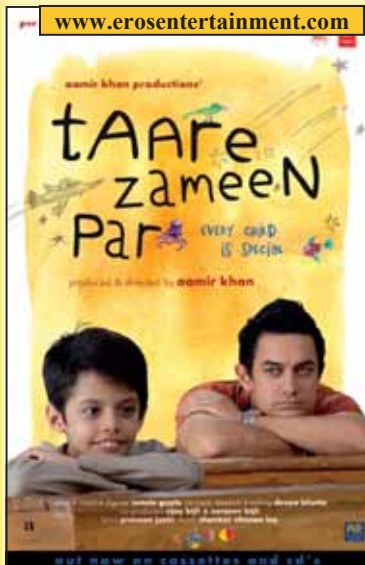


By: Kavita Trivedi

TAARE ZAMEEN PAR

Dir: *Aamir Khan and Amol Gupte*
Cast: *Aamir Khan, Tisca Chopra and Darshel Safary.*



Ishaan Awasthi (*Safary*) is an eight year old dyslexic boy whose life is filled with colors and wonders that no one seems to appreciate. When he begins to have problems in school, his parents shun him and send

him off to boarding school.

Realizing that life is no different at his new school, Ishaan becomes withdrawn and the separation from his family adds to his trauma.

When art teacher, Ram Shankar Nikumbh (*Khan*) bursts on to the scene, he brings joy and optimism to the lives of his students as well as a totally different perspective.

Not one for following rules or school policies, Ram asks the students to think, dream and imagine the impossible. All the students respond with up beat enthusiasm except for Ishaan. Ram soon realizes that this little boy is troubled and deeply unhappy. Through patience and special care, Ram sets out to help Ishaan find himself.

The hugely talented *Aamir Khan* is accompanied by *Amol Gupte* as he makes his debut as director and producer for this moving drama. The dialogues are sensitive and realistic, making the audience appreciate the relationship between a teacher and his pupil and how the characters deal with dyslexia.

Aamir Khan is fantastic in the lead and brings charm, emotion and sincerity to the script. He is a delight to watch. The role of Ishaan is played beautifully by child star *Darshel Safary* who successfully captures innocence and vulnerability and seems to bring it effortlessly into his challenging role.

Overall, a moving tear jerker about a teacher and a special needs pupil that will melt your heart.

A definite must see!

MY NAME IS ANTHONY GONSALVES

Dir: *E Niwas* **Cast:** *Nikhil Dwivedi, Amrita Rao, Anupam Kher and Mithun Chakraborty.*

Anthony Gonsalves (*Dwivedi*) is an ordinary guy with big dreams of stardom. Working as a bartender in a pub in Mumbai, his job is to make sure business runs smoothly. Unknown to him, the pub is just a front for illegal activities for his bosses Sikander, Maqsood and Riyaz.

One day, Anthony bumps into Riya (*Rao*) at the local church and it is love at first sight for the hapless dreamer. As his love blossoms, so does his luck and he finds his dream role as an actor on a stage production. When Anthony rushes to Sikander's bungalow to give him the good news, he walks in on a murder committed by his bosses.

Anthony finds himself one of the prime suspects. His loyalty to his boss is put to the test. Sikander has taken care of Anthony since child hood keeping him away from drugs and gangsters. To add



to his problems, Maqsood and Riyaz believe that it was Anthony who got them into trouble with the police. A thrilling cat and mouse chase begins to hunt down the real culprit.

My name is Anthony Gonsalves marks the debut of *Nikhil Dwivedi* in the lead role. His portrayal is convincing and *Dwivedi* seems completely at ease in front of the camera and shines through each scene. *Amrita Rao* is refreshing as Riya and brings spunk to her character. However, it is veteran actor *Mithun Chakraborty* and the ever versatile *Anupam Kher* who really put their mark on this gangster flick.

The film is accompanied by a hip soundtrack penned by *Pritam* with guests *Himesh Reshammiya* and *Sachin-Jigar*. The track *Allah Belli* is a soft rock melody and has the smooth vocals of *KK*. The *Sunidhi Chauhan* and *Shaan* tracks, *Ya Baba* and *Tum Mile* are the winners and are worth listening to. They are set to create waves on the music charts.

Overall, a film about friendship and trust – a real masala movie that will go down well with the masses. **Worth a watch!**

SUNDAY

Dir: *Rohit Shetty* **Cast:** *Ajay Devgan, Aysha Takia, Arshad Warsi and Irfan Khan. Esha Deol and Tusshaar Kapoor (Special Appearance)*



Sehar (*Takia*) is a young woman who seems to have trouble remembering a particular Sunday in her life. She begins to investigate the mystery of what actually happened that day in order to restore her lost memory.

Sehar's world is thrown into turmoil as she realizes that a violent attack on her has caused her memory loss. She enlists the help of police Inspector Rajveer (*Devgan*) to unravel the puzzle of her jumbled up life. After carrying out the investigation, Rajveer finds out that the people involved with Sehar on that fateful Sunday are all prime suspects.

These suspects are taxi driver Ballu (*Warsi*), his struggling-actor-friend Kumar (*Khan*), and Ritu (*Anjana Sukhani*), his suspicious looking close friend. Will Rajveer be able to untangle the web of Sehar's complicated life and bring it back to normal?

After the success of the 2006 hit comedy *Golmaal*, director *Rohit Shetty* reunites with *Ajay Devgan* and *Arshad Warsi* for his next highly anticipated release.

Inspired by the Telegu film *Anukokunda Oka Roju*, the film also sees a special appearance by *Esha Deol* and *Tushaar Kapoor* in two song sequences.

The music has been composed by *Sandeep Chowta*. The track *Pyaar to hona hi tha* has been produced by guest Pakistani band *Suroor* and is a romantic melody with soft beats making it an absolute winner. The title track, *Missing Sunday*, is also quite popular.

Overall a comedy thriller with many twists and turns.

Worth watching!